

## Amusements

POLI GETS FILMS  
OF LUSITANIA AS  
IT SAILED AWAY

Motion pictures of the steamer Lusitania, as she sailed from New York, May 1, on what has proved to be her last voyage, will be shown at Poli's theatre as a special feature for Tuesday only. Manager Poli arranged for the one day's presentation of these now invaluable films by the giving of an enormous guarantee with a New York film company.

The pictures were taken in the harbor and at the pier on the day of sailing, when so many passengers received warnings that the ship was doomed. Scenes at the pier include "close-up" views of Alfred G. Vanderbilt, Elbert Hubbard, Charles Klein, Charles Frohman and other notable Americans who were numbered among the dead in the great naval tragedy.

## POLI'S

Absolute novelty marks the head-line feature at Poli's theatre, the first half of the week. When the Australian Woodchoppers will be seen here for the first time in their sensational offering that has been a theatrical hit the world over. Jackson and McLennan, the champion axe-wielders of Australia, will be seen in an exhibition of tree-felling and all-round dexterity with long-handled axes. They will take on any woodchoppers in a time competition.

The feature photoplay on the bill brings back Miss Theda Bara (who played "the vampire" in "A Fool There Was") in a stirring filmation of Alexander Dumas' thrilling novel, "The Clemenceau Case." At private showings in New York recently, this picture was characterized as "the photoplay supreme," and a wonderful tribute paid to Miss Bara and the big supporting company.

Ed. Blondell, an old favorite with vaudeville lovers, will be warmly welcomed as an extra added attraction in a new comedy skit, built solely for laughing purposes. The name of this bit of nonsense is "The Lost Boy," and it's a wonderful vehicle for Mr. Blondell.

Other features of the variety program will be: the Grey Trio, in merry moments of melody; Artaine, the man with the ladder and the chairs; Simpson and Dean in character songs and dainty dances; and the Clancy Trio, three young men who are good singers.

## EMPIRE

"The Woman," a five part Lasky-Paramount masterpiece, will head the programs offered today and tomorrow at Keeney's Empire theatre, the home of First Run Paramount masterpieces.

The stage version has been adapted to the screen and it will prove without a doubt one of the most powerful film subjects ever produced. The play is from the pen of William C. DeMille and was one of David Belasco's foremost successes on the speaking stage.

The story deals with the rivalry of two senators. The unearthing of a secret and the climax is reached when the woman in the case is no other but the married daughter of one of the rivals.

Other select and entertaining photoplay subjects will also be shown rounding out a most pleasing and entertaining photoplay program of features never before shown in the city.

## LYRIC

Seldom does it occur that the stage finds a theme which may be safely announced as something entirely new. Although the word "novelty" is easily overworked, in the case of "The Woman's Law," it can be safely sustained.

Scarcely any phase of modern hysteria has escaped dramatic expression, excepting the phenomena of asphyxia. The careful analysis of a victim of asphyxia has been most dexterously made by Mrs. Maravane Thompson in her new play "The Woman's Law," which is to be presented at the Lyric theatre this week. It is an entirely new thrill in the theatre, a new sensation for the audience, and a new interpretation for the actor. Briefly the story is this:

George Orcutt, a wealthy idler, of no particular morals, stabs an artist friend of his in his studio in a quarrel over a model. Gail Orcutt, his beautiful wife, attempts to shield the name of her boy from the disgrace as any woman might do, stirred by her sense of mother love. The time between the actual murder, however, and its certain discovery by the police, is very short, and her wits are put to a most violent test.

She had been told by a criminal judge once that almost any criminal had his exact double—a man who resembled him completely within, perhaps, a few blocks of the place where the crime was committed. Acting upon this information, she successfully finds a man in every detail of face, feature, height, figure and voice, resembles her husband, the murderer, George Orcutt. She brings Orcutt's double to her home, where her husband makes the discovery that he is a victim of asphyxia. The police find him there and take him, because of his resemblance to George Orcutt. The real husband escapes to Europe and the false George Orcutt is put on trial for murder.

During the trial, although the condition of asphyxia under which the police found him, and which they believed to be the stupor of drunkenness, improves, it is clearly shown that the prisoner is not the murderer responsible. At the request of a distinguished scientist, Dr. Morris Underwood, the accused double of Geo. Orcutt is released and taken to the latter's sanitarium for treatment. That the purpose of justice should not suffer, however, the patient remains under the jurisdiction of the district attorney's office, pending his recovery.

The wonderful and tense dramatic situation occurs when Dr. Underwood insists that Gail Orcutt receive her supposed husband back into her home, so as to assist a speedy recovery. As she dare not admit the identity of her husband's double, the dramatic battle lies between the alienist and his stern devotion to the sci-

POLI'S PROGRAMS  
PERENNIALY  
PLEASE PARTICULAR  
PATRONS

Three Shows Daily, 2, 6:45 and  
9 P. M.

PRESENTING PEERLESS PRODUCTIONS IN PRODIGAL PROFUSION

VARIETY'S BIG THRILLING NOVELTY

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THRILLS  
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## CLANCY TRIO

In a Nifty Variety Offering

## ARTAINE

The Man With the Ladder and the Chairs

## SIMPSON &amp; DEAN

Character Songs: Dainty Dances

A PHOTOPLAY SUPREME IN FIVE THRILLING PARTS

MISS THEDA  
BARA"The Vampire" in  
"A Fool There Was"In a Wonderful Pic-  
turalization of Alexander  
Dumas' Gripping Novel

## "The Clemenceau Case"

## ED. BLONDELL &amp; COMPANY

In the Hilarious Comedy,  
"THE LOST BOY"

## THE GREY TRIO

Merry Moments of Melody

EXTRA  
TUES.  
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## LUSITANIA'S FATEFUL TRIP

Taken at New York on May 1, as the Pride of the Cunard Fleet Started on Her Final Voyage

A. G. VANDERBILT, EL-  
BERT HUBBARD, CHAS.  
FROHMAN and other noted  
victims of the great sea dis-  
aster are seen in these films.PARK THEATRE  
TONIGHT AT 8:15

CHARLES FROHMAN PRESENTS

## WILLIAM GILLETTE BLANCHE BATES MARIE DORO

IN VICTORIEN SARDOU'S MASTERPIECE  
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Clowns Comin' Soon

SOME OF THE ARMY OF FUN-MAKERS WITH RINGLING BROS. CIRCUS

"There's the fox and the hare,  
And the badger and the bear,  
And the bird in the greenwood tree;  
There's the cunning little rabbit,  
So engaging in his habit,  
And they've all got a mate but me!"

Do you remember? The old clown song of the days of the dusty wagon show? There were a lot of verses but somehow the one about the rabbit and the bird in the greenwood tree had a hit that caused it to stick in the memory and, quite unbidden, it comes singly to mind whenever the red and the gold of the big modern circus comes in the land.

The good old Shakespearean clown! His to sing us a song, crack the old jokes of the baby and the parricidal variety or to hold the paper hoop while he, the sole clown of the circus, poked fun at its only lady rider.

The children of this day and age have whole droves of these funny fellows pass before their eyes and scores of the pretty spangled ladies of the

the unraveling of his patient's identity, and his wife's struggle to hide the truth she alone knows.

## PLAZA

Heading a remarkable program of vaudeville features, at the Plaza the first half of the week, the Song Doctors, a merry musical comedy, in condensed form with Jimmie Gilda and a clever supporting company, all smothered with girls, should find no trouble in wading their way firmly into popular favor, it reports from other cities count for anything. There are eight talented young people in the act and everything is put over with a snap and dash that gives it a feeling of finished perfection and you'll enjoy it all.

"A Child of God," a four part Mutual Masterpiece from the pen of Cyrus Townsend Brady, whose novels have won him a host of admirers in this country and across the seas, will be the main photo-attraction. It tells a simple love story in a manner

ring to bring lumps into their throats with every jump of the snowy-white horses. Take the Ringling Brothers' circus as an instance. It is coming here Tuesday, May 25 and with it will arrive not one but fifty clowns. And where the lone comedian of the old days was obliged to depend upon his hoop and his wits for applause, these Ringling funny men have everything from ridiculous looking airships in which they skim around the tent top, to big wooden cannons and dozens of other contrivances that never fail to send their audiences into roars of laughter. There is much to be seen on this season's program, such as the gigantic new spectacle of Solomon and the Queen of Sheba with its cast of 1,250 characters and ballet of 300 dancing girls; the hundreds of marvels of the arena program; the train of animal show and a menagerie of more than 1,000 wild animals. But it is in Ringling Brothers' army of famous clowns that the younger generation will take its greatest delight.

(that keeps you keyed up to the highest pitch of interest from the first scene to the last. Francella Billington, one of the prettiest and most talented of the young leading women working under Dr. W. Griffin, will be seen in a very advantageous role.

Eddie Riley and the O'Neil Twins, a trio of nifty cut-ups in songs, jests and dances, will be popular favorites without question. Eddie is naturally funny and his two charming partners can certainly entertain some.

"Dooley and the Diamond" is the title of Girard, Gardner Co.'s farce comedy sketch and they'll keep you in roars of laughter for 20 minutes with their odd line of chatter that is interspersed with "nut" songs and dances.

Celest, the greatest of all wirewalkers, will offer his marvelous exhibition with satisfactory results we feel sure, for Celest has appeared with great success in nearly every country in the world. He is wonderful on the awning wire and his stunts are original.

"Wished on Mabel," a Keystone and

"The Reformation of Peter and Paul," compose the bill.

LITTLE BENNY'S  
NOTEBOOK

By Lee Pope

I was wawking erround out in the back yard befor suppr yestidday, pertending I was the capten of a army, and my Airedale puppy dawg Spout was the rest of the army, and awl of a sudden I saw 2 violits grow- ing out of the grass, and pop was looking out of the setting room win- dow, and I called up to him, Hay, pop, its Spring, awl rite, kum awn down and look at the 2 violits. And we awl Herray for Spring and Mothir Nature, sed pop. And he calm down in the yard and looked at the 2 violits, saying, What do you no about that Spring in our back yard, evvry man's house is his cassel and his back yard is his own grate outdoors, has yure mothir seen these 2 modest harbingers of the vernal season.

Meaning the violits, and I sed no sir. Ill go rite in and get her, sed pop. And he went in the kitchen ware ma was making a cake for the ladys to eat wen they play-yewker at our house to-day.

Kum awn, mothir, sed pop, kum awn out and see the 2 luvly violits growing so bashfully in our yard. Im bizz, sed ma.

Don't you no its a crime to be bizzly in Spring, sed pop, kum awn out and see the violits, it will only take you a minit.

But my hands are full of dough, sed ma, well, put them behind yure back and the violits wont notice them, sed pop.

Kum awn out and see them, ma, kum awn out, I sed.

But I dont want to go out, I know wat violits look like, my hands are full of dough and I dont want to go out, sed ma.

I beg you in detheless poetry, sed pop, ere Spring forever flits, kum out and see the violits.

O well, if yure going to start that, I see ill haff to go if I evvir expect to get any peace, sed ma.

Went out in the yard, ma with the dough still awn her hands.

Well, ware, I dont see any violits sed ma, ich she sed, awn akcount of nun beeing there.

Wares that darn dawg, sed pop. Wich he was behind a barrel with wun violit sticking out of his mouth the uthir wun properly beeing inside of him.

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## PROBATE COURT,

STATE OF CONNECTICUT,

DISTRICT OF BRIDGEPORT, ss.

May 10, 1915.

Estate of Joseph Tobes, late of the town of Bridgeport in said district, deceased.

The Court of Probate for the District of Bridgeport, hath limited and allowed six months from the date hereof for Creditors of said Estate to exhibit their claims for settlement.

Those who neglect to present their accounts, properly attested, within said time, will be deemed a recovery. All persons indebted to said Estate are requested to make immediate payment to

ANDREW SKIBO, Administrator, 553 Pine Street.

a\*p

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H. BART McHUGH OFFERS

## "The Song Doctors"

A Musical Comedy in Condensed Form, with Jimmie Gilda and a Clever Company of Stars Smothered with Girls.  
THE MUSICAL EVENT OF THE SEASON

A SWEET, SIMPLE STORY

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A Mutual Masterpiece in Four Parts—A Photoplay That Will Thrill You to the Marrow. Featuring Pretty Francella Billington.

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A Trio of Nifty Entertainers in Songs, Jest and Dances.

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Miss Madaline Travers in the Emotional Drama

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By MARAVANE THOMPSON

"A Play of the Hour With a New Psychologic Fact"

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OF OPPOSING SENATORS, AND A BARRIER  
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